

## BLUE VALLEY DISTRICT CURRICULUM OVERVIEW

# Visual Arts 8



### UNIT 1: Personal

#### ESSENTIAL QUESTIONS

How does art enable us to understand ourselves and the world around us?

#### BIG IDEAS

- Students will explore their identity through art.
- Students will communicate their ideas through a piece of art.
- Students will explore, develop, create, through their personal expression.
- Students will respond to their art and the art of others.

#### GUIDING QUESTIONS

##### Content/Process

- What conditions, attitudes, and behaviors support creativity and innovative thinking? Cr1.1.8
- What factors prevent or encourage people to take creative risks? Cr2.1.8
- What responsibilities come with the freedom to create? Cr2.1.8
- How do artists and designers determine whether a particular direction in their work is effective? Cr2.3.8
- How does reflecting during the creative process help artists refine their work? Cr.3.1.8
- How would culture and environment impact a person's aesthetic choices? Re 7.1.8
- How can a viewer find meaning in a work of art? Re8.1.8

##### Reflective

- How do life experiences influence the way I relate to art?
- How can art represent my identify?
- How do I communicate through my art?
- What do I want others to learn about me through my art?
- How does the presentation of my piece influence how it is viewed by others?
- How can I learn from others' input about my work?
- How can I provide others with constructive feedback?

- How do I generate creative ideas?

## UNIT 2: Designing for Audience in Mind

### ESSENTIAL QUESTIONS

How can art intentionally communicate ideas?

### BIG IDEAS

- Students will collaborate and utilize feedback while working through the creative process.
- Students will consider their audience while they create.
- Students will explore how artists communicate through art.

### GUIDING QUESTIONS

#### Content/Process

- How do artists formulate ideas through the creative process? (Cr1.1.8 )
- As an artist how can you collaborate to expand the creative process? (Cr1.2.8)
- What factors prevent or encourage people to take creative risks? (Cr2.1.8 )
- What is the difference between inspiration and appropriation? (Cr2.2.8)
- How do you create a compelling presentation? (Cr2.3.8)
- Based on relevant criteria, how do you revise your art? (Cr3.1.8)
- How does one determine criteria to evaluate a work of art? (Pr4.1.8)
- What criteria should be used when making a display? (Pr5.1.8)
- How would culture and environment impact a person's aesthetic choices? (Re7.1.8)
- How can a viewer find meaning in a work of art? (Re8.1.8)
- How does one determine criteria to evaluate a work of art? (Re9.1.8)
- How do artists and designers create works of art or design that effectively communicate group identity? (Cn10.1.8)

#### Reflective

- What can I gain from collaborating with others?
- How do life experiences, cultures and beliefs influence the way I relate to art?
- How do I intentionally communicate through my art?
- How does the presentation of my piece influence how it is viewed by others?
- How can I learn from others' input about my work?
- How can I provide others' with constructive feedback?

- How do I generate creative ideas?

## UNIT 3: Art Influences

### ESSENTIAL QUESTIONS

How does art record and communicate the human experience?

### BIG IDEAS

- Students will explore the contexts, histories, cultures and traditions of art forms as inspiration.

### GUIDING QUESTIONS

#### Content/Process

- What is the difference between inspiration and appropriation? (Cr2.2.8)
- How does one determine criteria to evaluate a work of art? (Pr4.1.8)
- How does presenting and sharing of artworks influence and shape ideas, beliefs, and experiences? (Pr6.1.8)
- How would culture and environment impact a person's aesthetic choices? (Re7.1.8)
- How can a viewer find meaning in a work of art? (Re8.1.8)
- How does one determine criteria to evaluate a work of art? (Re9.1.8)
- How do objects, places and design shape lives and communities? (Cn11.1.8)

#### Reflective

- What can I gain from exploring historical and/or cultural art influences?
- How do life experiences influence the way I relate to art?
- How do I interpret art?
- How does historical and/or cultural art influence my creative ideas?